Program obowiązkowy/ obligatory program

Altówka solo/Viola solo

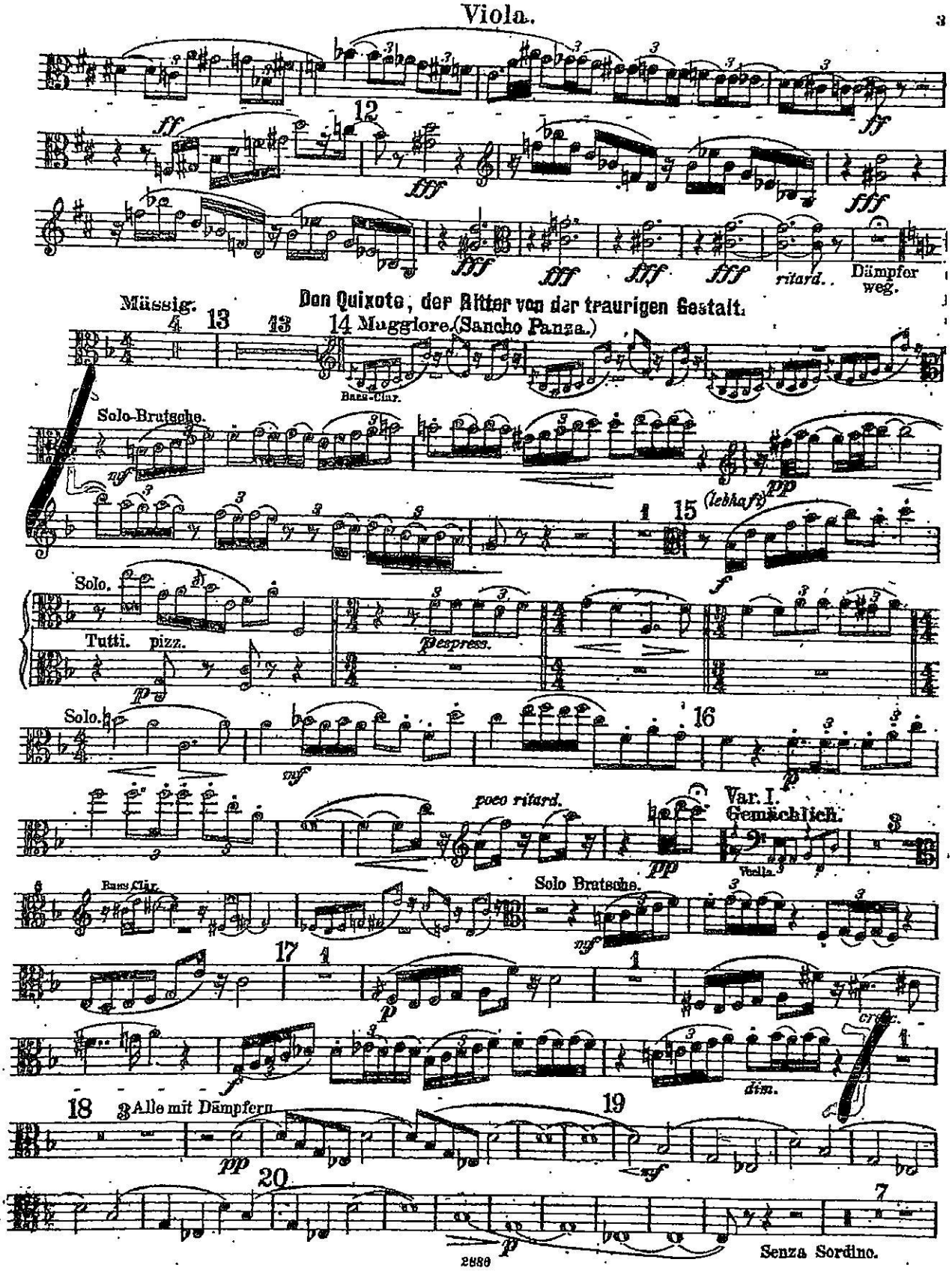
1 etap/ The first step: Stamitz – Viola Concerto D-dur or Hoffmeister – Viola Concerto D-dur - 1 część z kadencją/1 part with cadenza

Partie orkiestrowe/ Orchestral parts: Strauss – Don Kichot / Elgar – In the South/ Debussy – Iberia

2 etap/The second step: Bartok or Walton, or Hindemith – Viola Concerto - 1 część lub 2 i 3 cz. /1 part or 2 and 3 part

Partie solowe i orkiestrowe/ Solo and orchestral parts: Mozart – Symphony nr 41 KV 551/Beethoven – Symphony nr 3/Bruckner – Symphony nr 4 – fragment/Prokofiew – Symphony nr 1/Szostakowicz – Symphony nr 5/ Strauss – Don Juan/ Strauss – Also sprach Zarathustra

Viola.


12
ritard.
Dämpfer weg.
Don Quixote, der Ritter von der traurigen Gestalt.
Mässig.
13
14 Muggiore. (Sancho Panza.)
Bass-Clar.
Solo-Bratsche.
(lebhaft)
15
Solo.
Tutti.
pizz.
Solo.
16
poco ritard.
Var. I.
Gemächlich.
Bass-Clar.
Solo Bratsche.
17
18
Alle mit Dämpfern
19
20
Senza Sordino.

Viola.

Var. III.
Mässiges Zeitmass.

pizz. arco

Solo-Viol.

26

C Saite nach h herunterstimmen.

Solo.

Die Uebrigen.

cresc.

27

accel.

cresc.

28
Früheres Zeitmass.

Bass Clar.

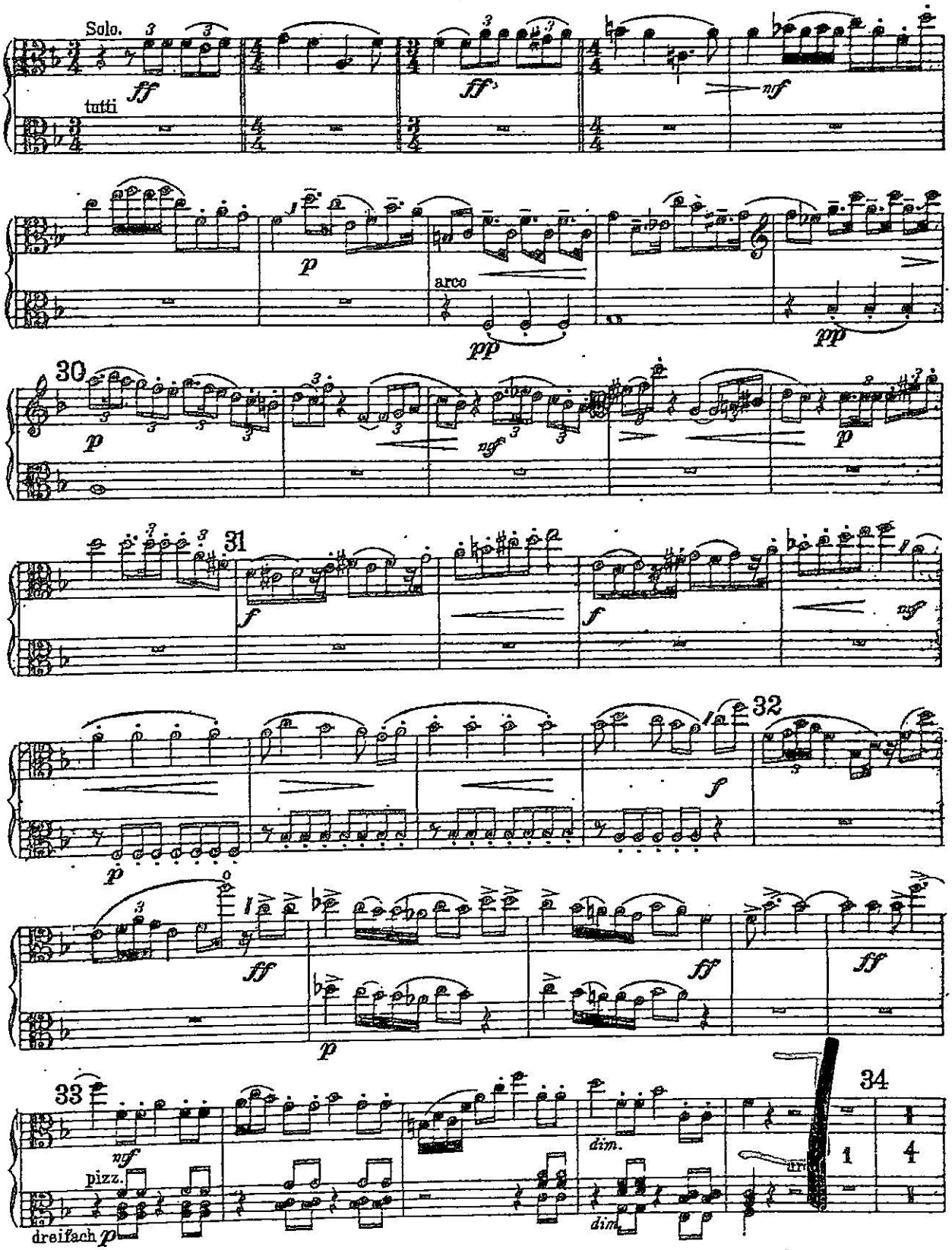
29

etwas drängender

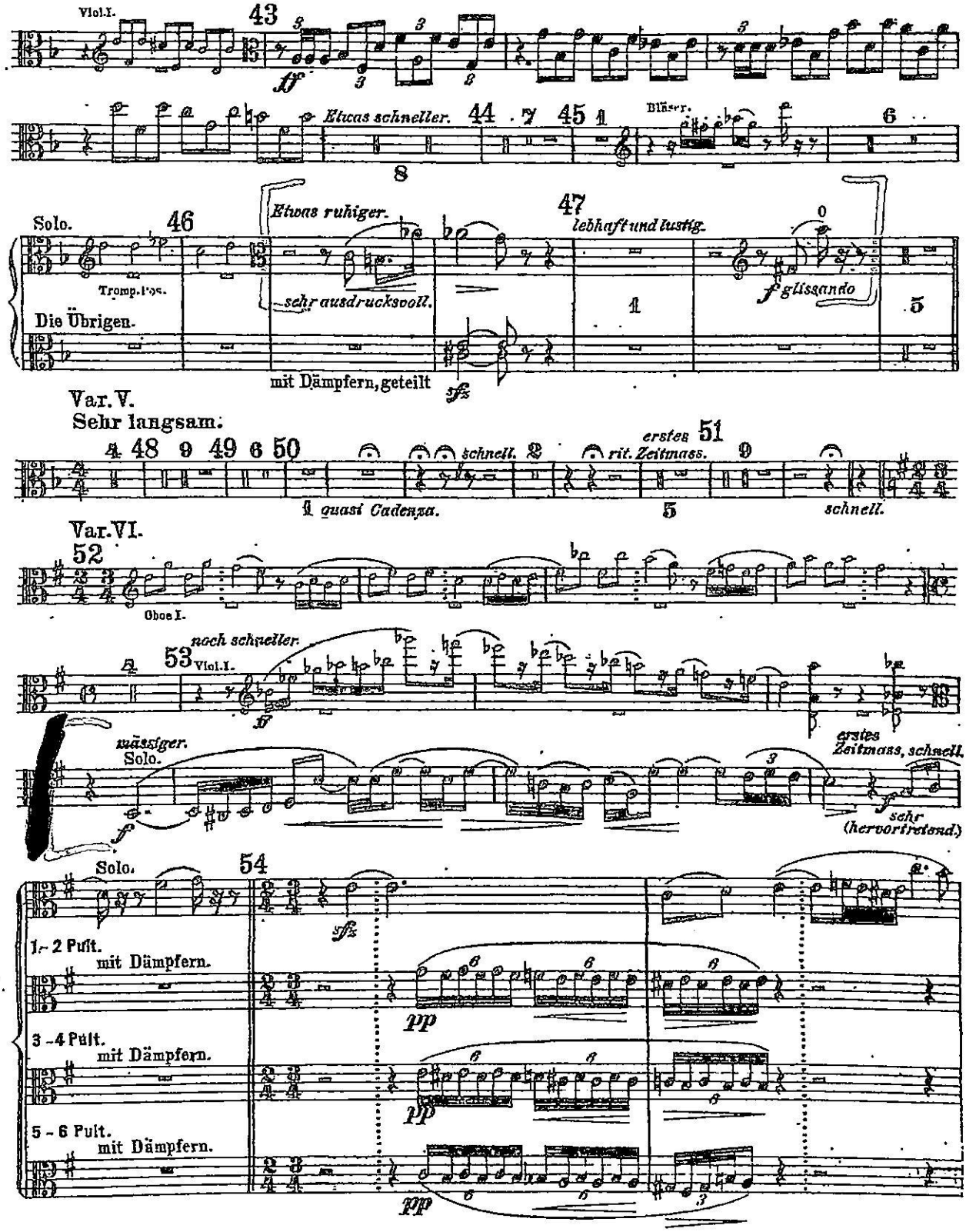
cresc.

lebhaft

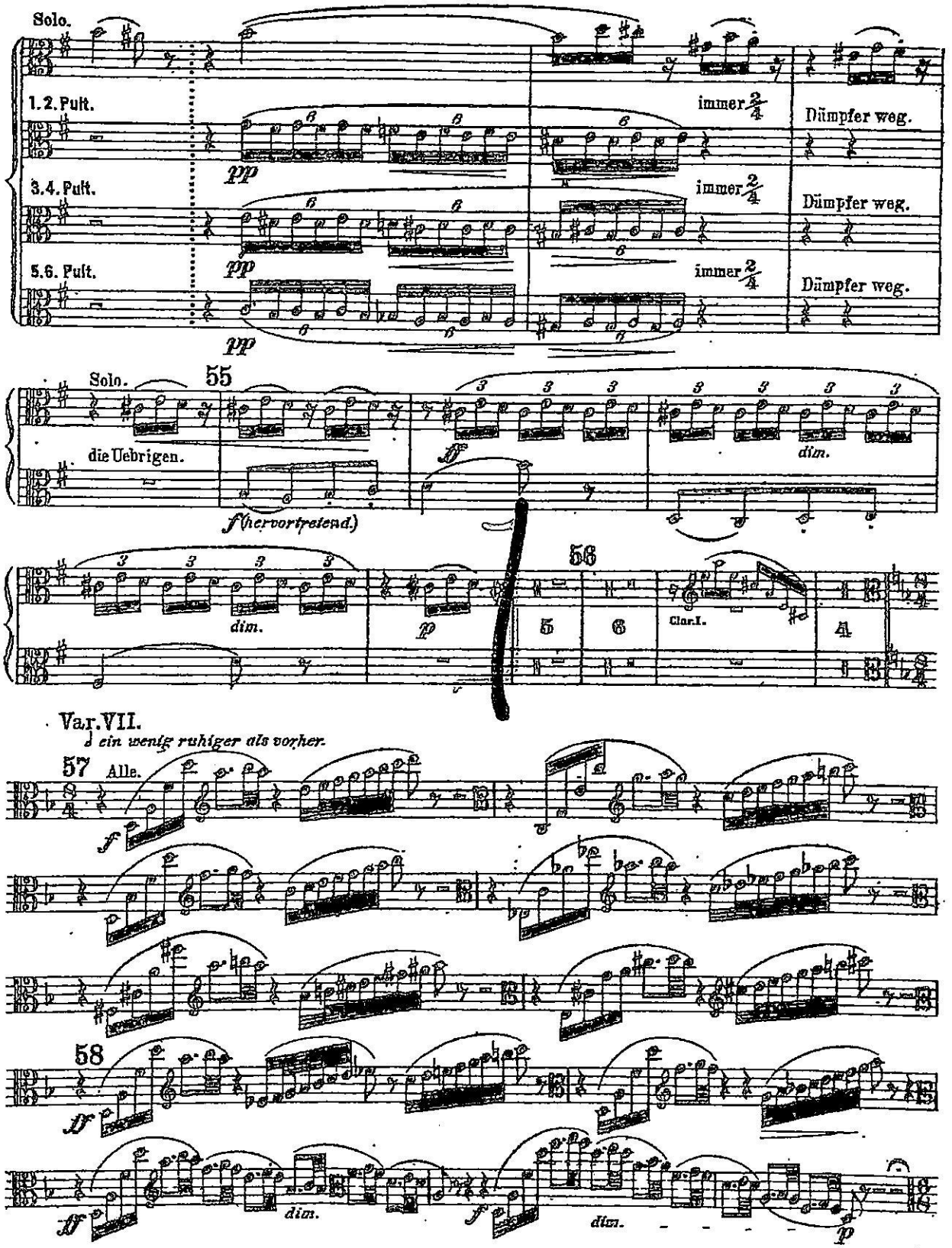
pizz.


Solo.
tutti
arco
30
31
32
33
34
pizz.
dreifach
dim.
dim.

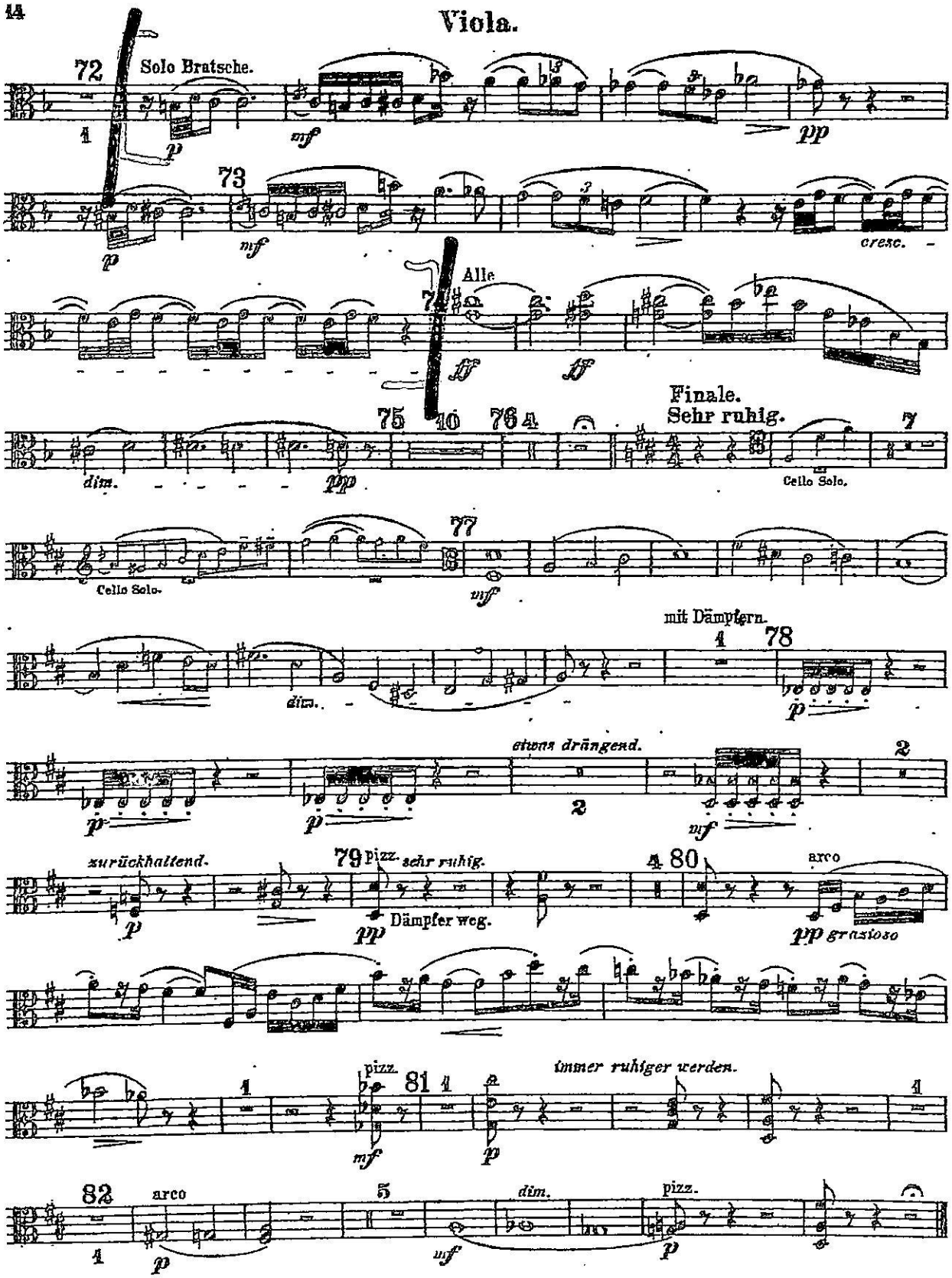
Viola.


Viol.I.
43
ff
Etwas schneller.
44
45
Bläser.
8
Solo.
46
Etwas ruhiger.
47
lebhaft und lustig.
Tromp. I-os.
sehr ausdrucksvoll.
f glissando
Die Übrigen.
mit Dämpfern, geteilt
sfz
Var. V.
Sehr langsam.
48
49
50
schnell.
erstes
51
rit. Zeitmass.
quasi Cadenza.
schnell.
Var. VI.
52
Oboe I.
noch schneller.
53
Viol.I.
mässiger.
Solo.
erstes Zeitmass, schnell.
sehr (hervortretend)
Solo.
54
1.- 2 Pult.
mit Dämpfern.
pp
3 - 4 Pult.
mit Dämpfern.
pp
5 - 6 Pult.
mit Dämpfern.
pp

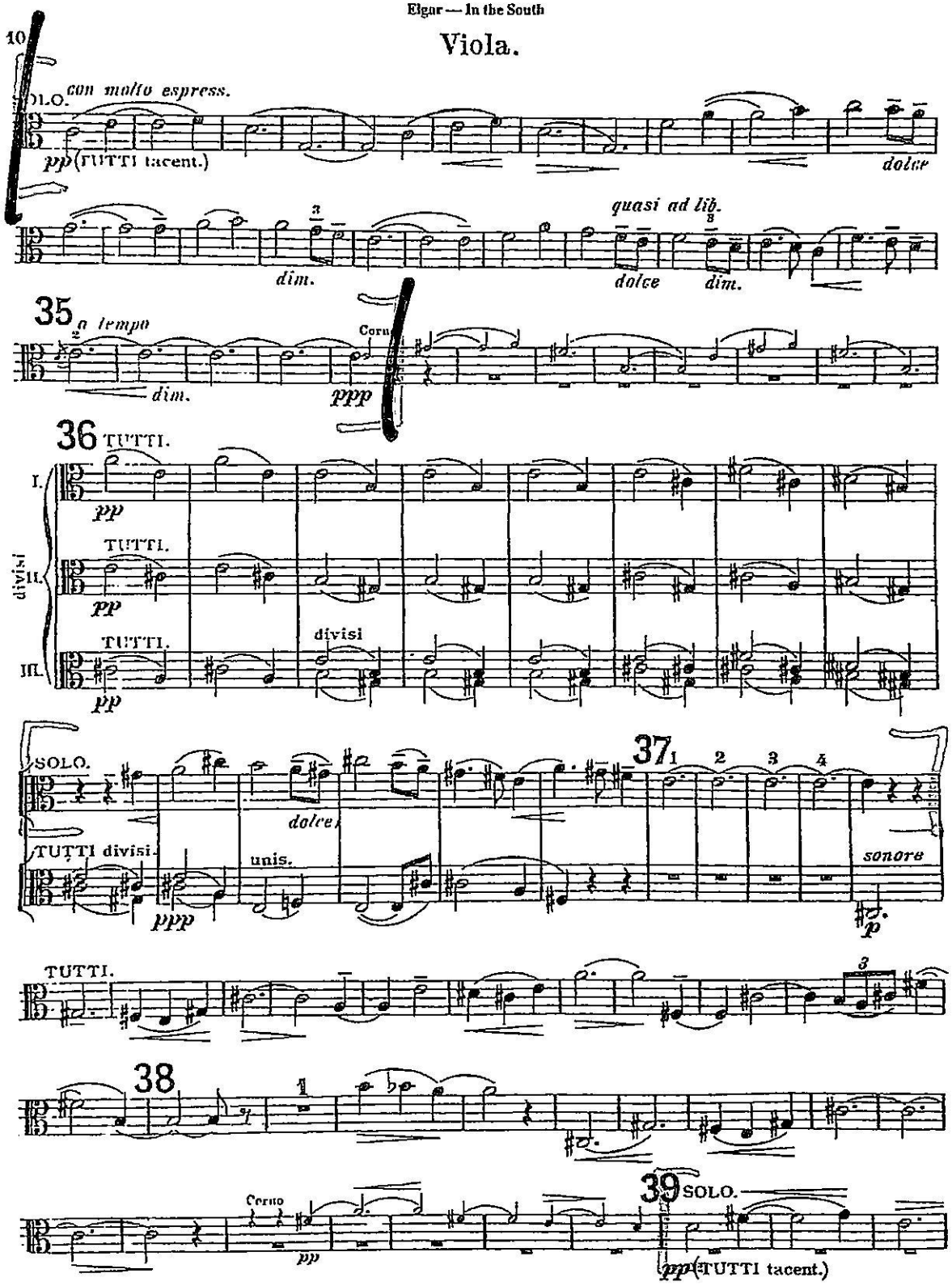
Viola.

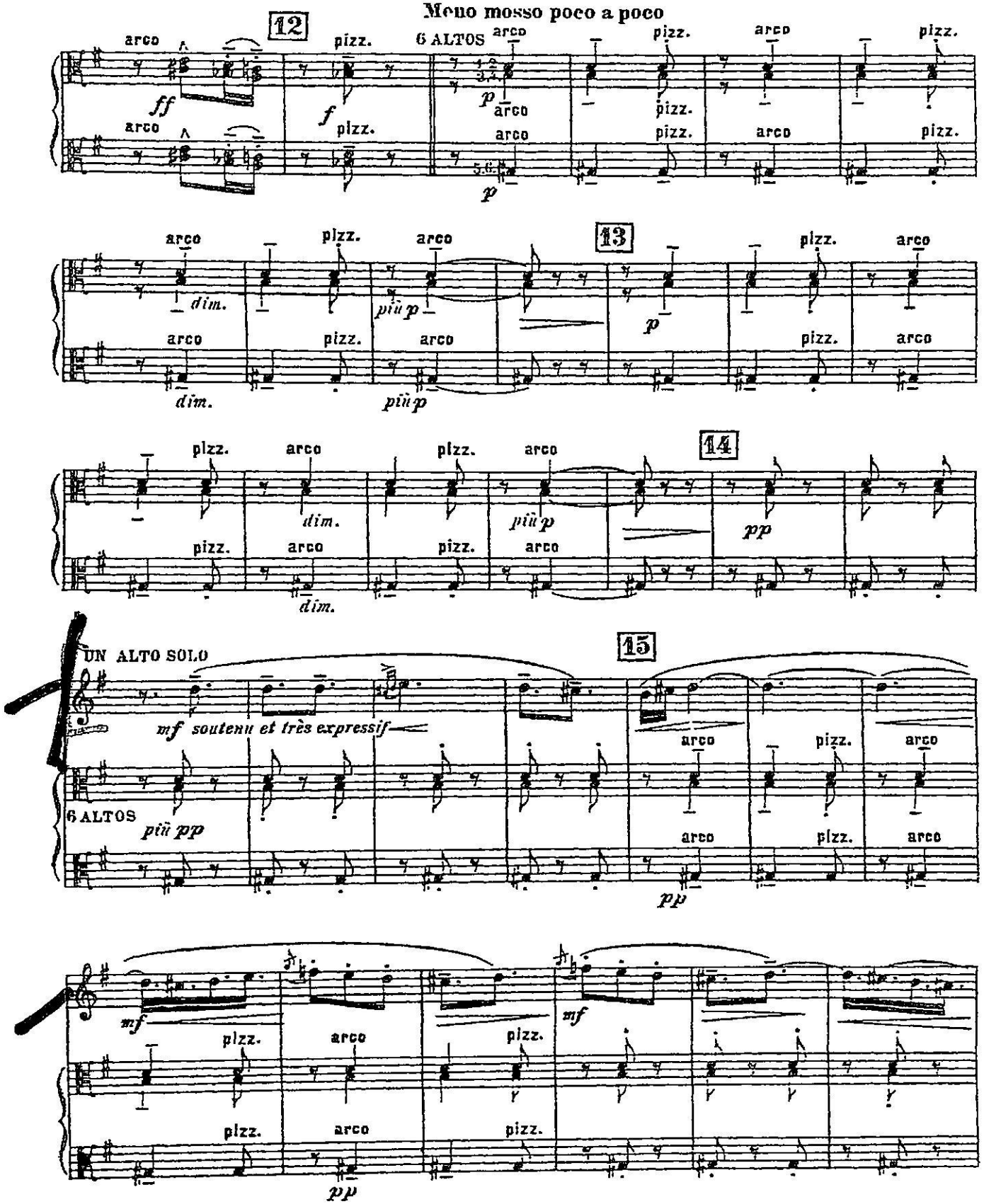

Solo.
1.2. Pult.
immer 2/4
Dämpfer weg.
3.4. Pult.
immer 2/4
Dämpfer weg.
5.6. Pult.
immer 2/4
Dämpfer weg.
pp
Solo.
55
die Uebrigen.
f (hervortretend)
ff
dim.
56
p
5
6
Clar.I.
4
Var. VII.
ein wenig ruhiger als vorher.
57
Alle.
f
58
ff
dim.
p

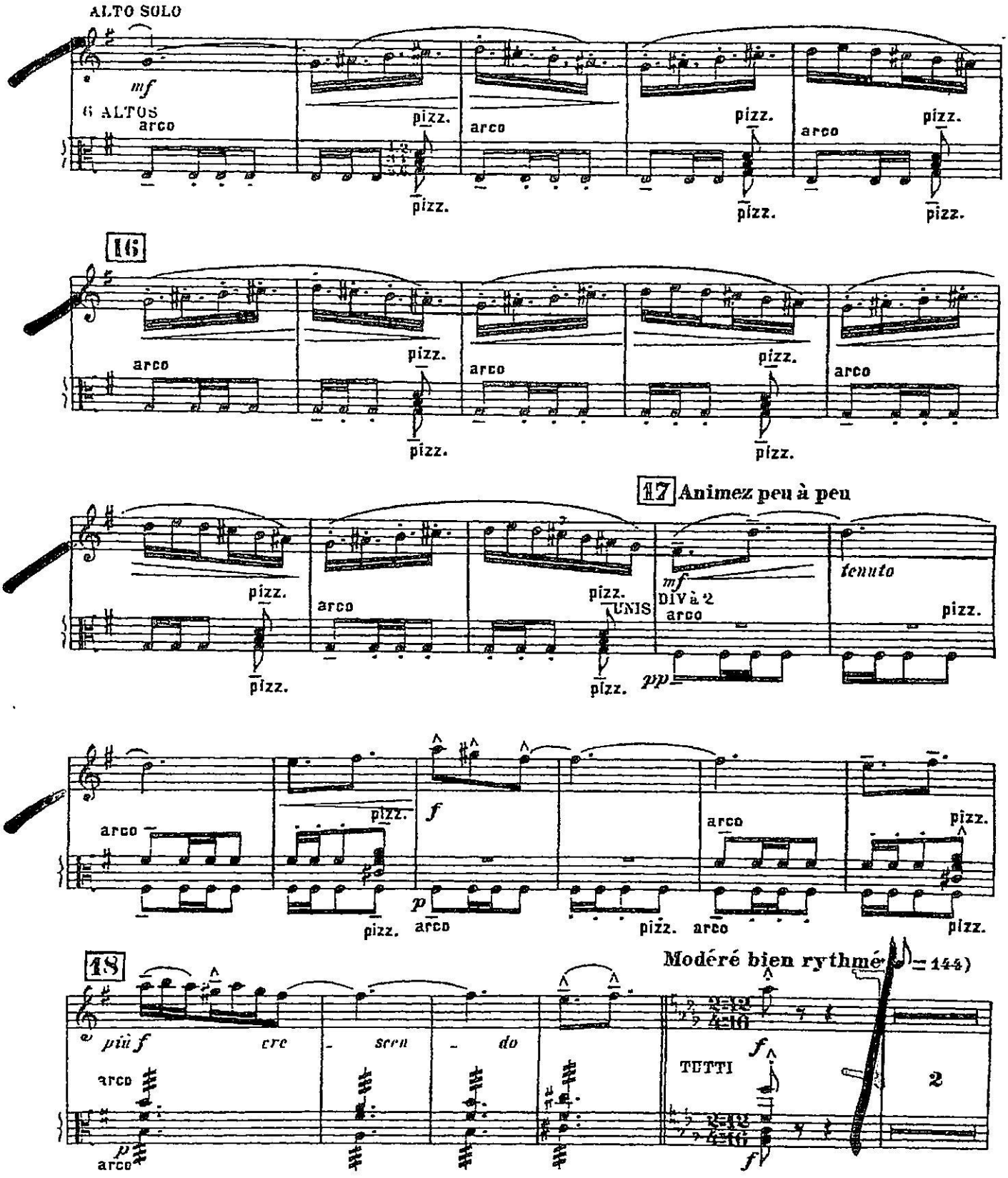
Viola.


72
Solo Bratsche.
p
mf
pp
73
p
mf
cresc.
Alle
74
ff
ff
75
10
76
4
Finale.
Sehr ruhig.
7
dim.
pp
Cello Solo.
Cello Solo.
77
mf
mit Dämpfern.
1
78
dim.
p
etwas drängend.
2
p
p
2
mf
zurückhaltend.
79
pizz.
sehr ruhig.
4
80
arco
p
pp
Dämpfer weg.
pp grazioso
pizz.
81
immer ruhiger werden.
1
1
1
mf
p
82
arco
5
dim.
pizz.
1
p
mf
p

Viola.


10
SOLO.
con molto espress.
pp (TUTTI tacent.)
dolce
quasi ad lib.
dim.
dolce
dim.
35
a tempo
dim.
Corno
ppp
36
TUTTI.
I.
II.
III.
divisi
pp
TUTTI.
pp
TUTTI.
divisi
pp
SOLO.
dolce
37
1 2 3 4
TUTTI divisi
ppp
unis.
sonore
p
TUTTI.
3
38
1
Corno
pp
39
SOLO.
pp (TUTTI tacent.)


Meno mosso poco a poco
12
13
14
15
6 ALTOS
UN ALTO SOLO
arco
pizz.
dim.
più p
p
pp
mf soutenu et très expressif
più pp
mf


ALTO SOLO
mf
6 ALTOS
arco
pizz.
16
17 Animez peu à peu
DIV à 2
UNIS
tenuto
pp
f
p
18
Modéré bien rythmé
più f
cre
scen
do
TUTTI

Sinfonie Nr. 41

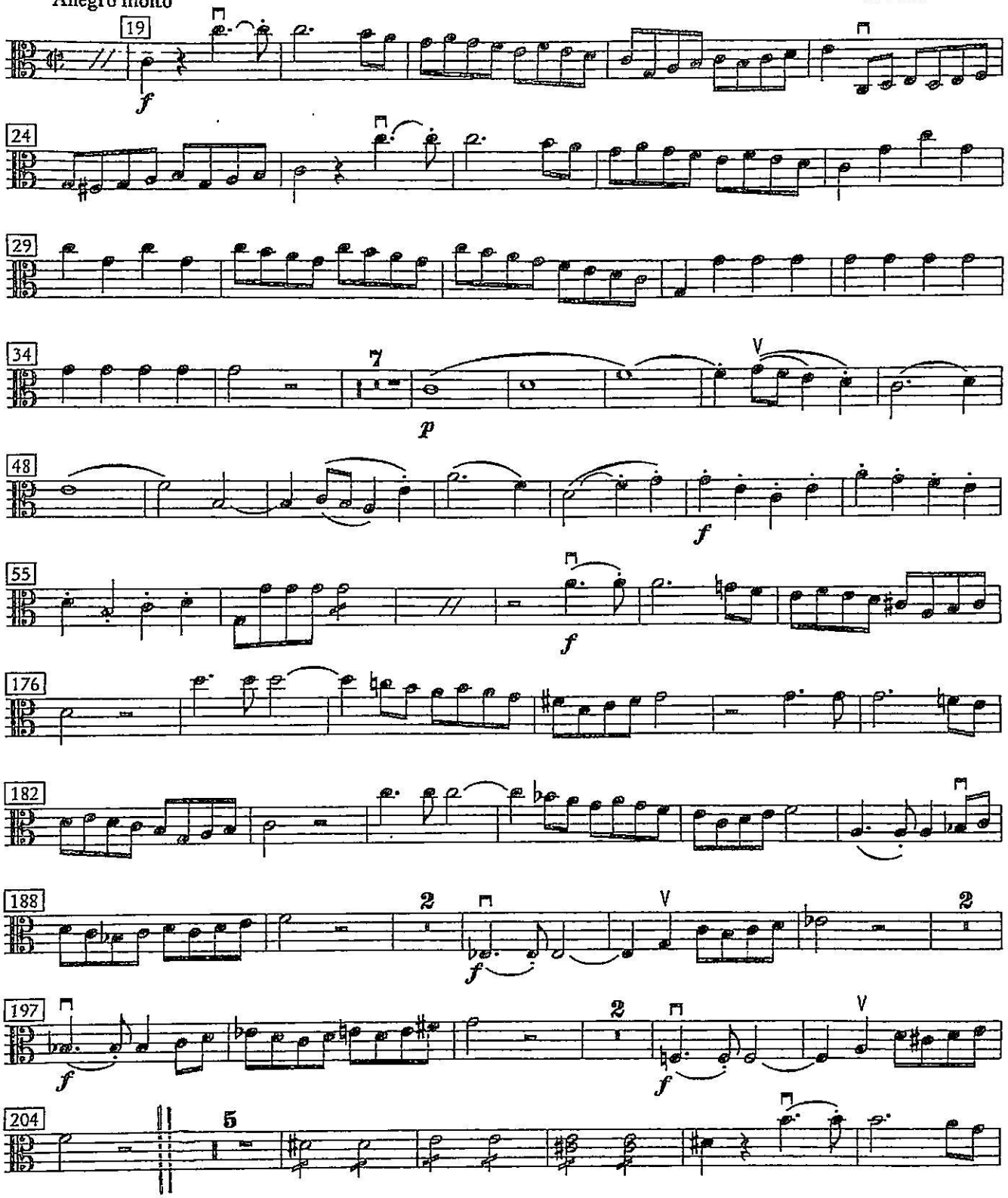
C - Dur / C major

„Jupiter"

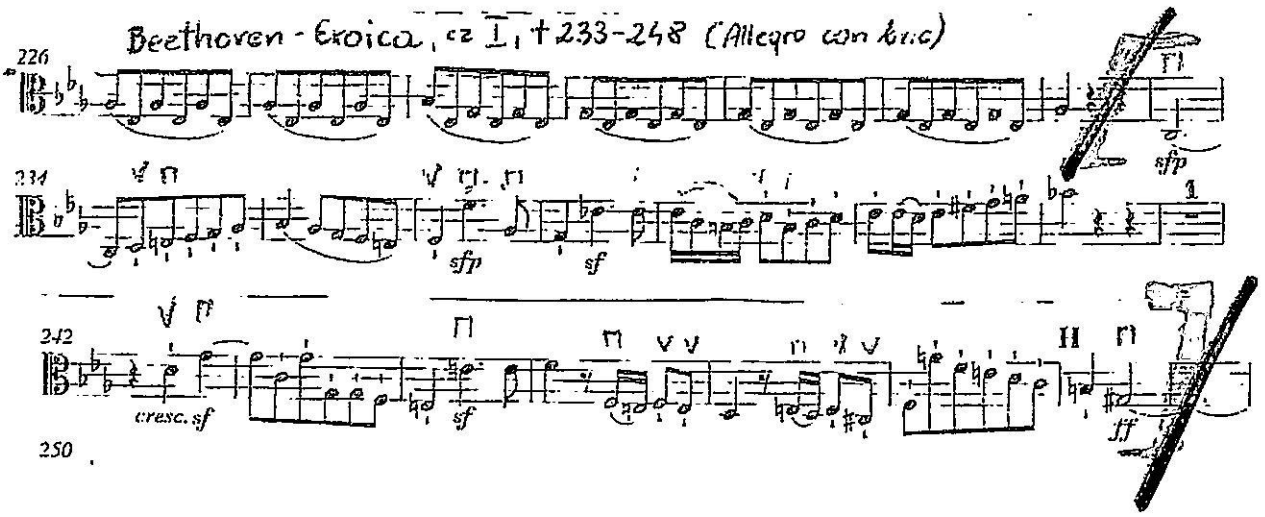
Wolfgang Amadeus Mozart
KV 551

4. Satz : Finale

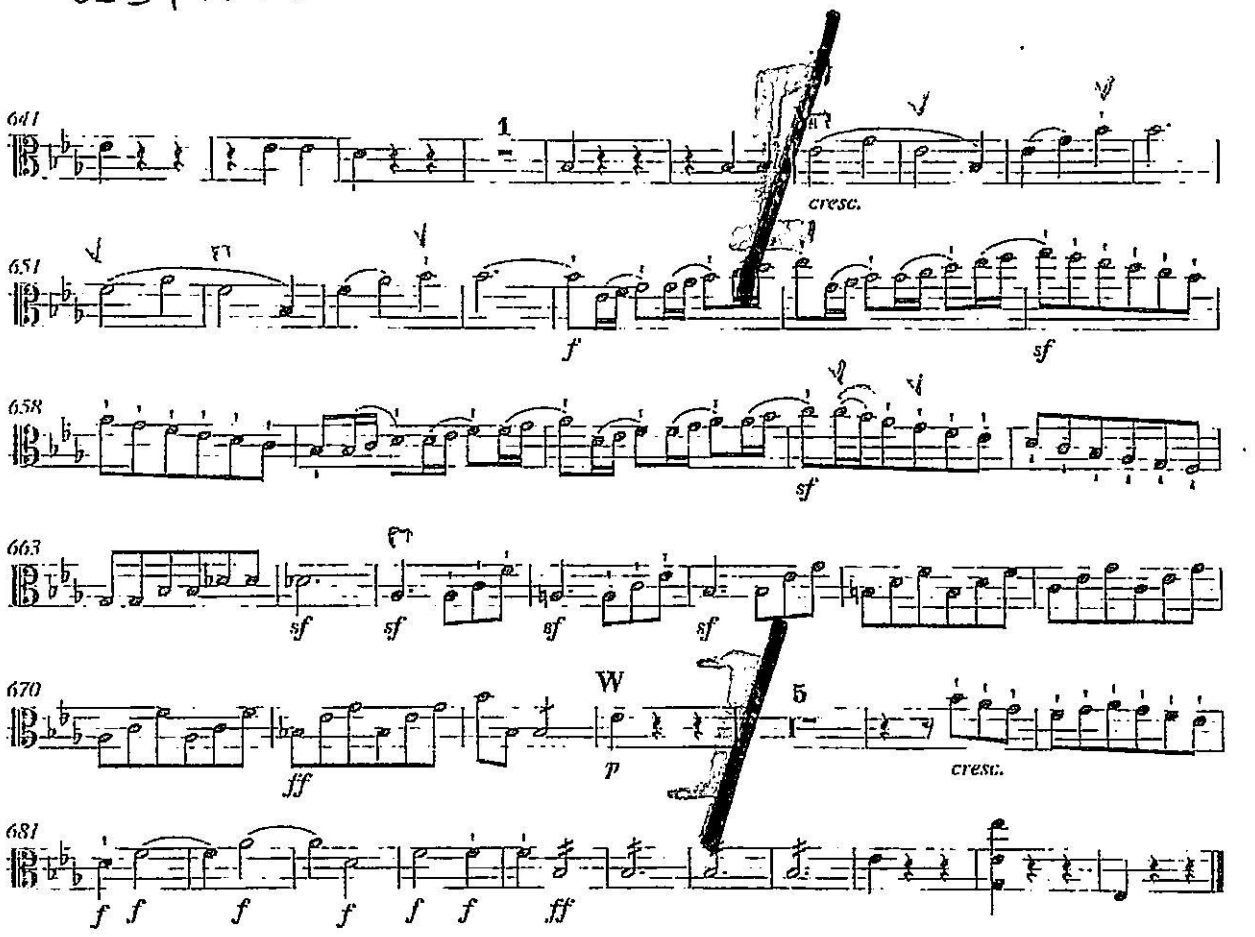
Allegro molto



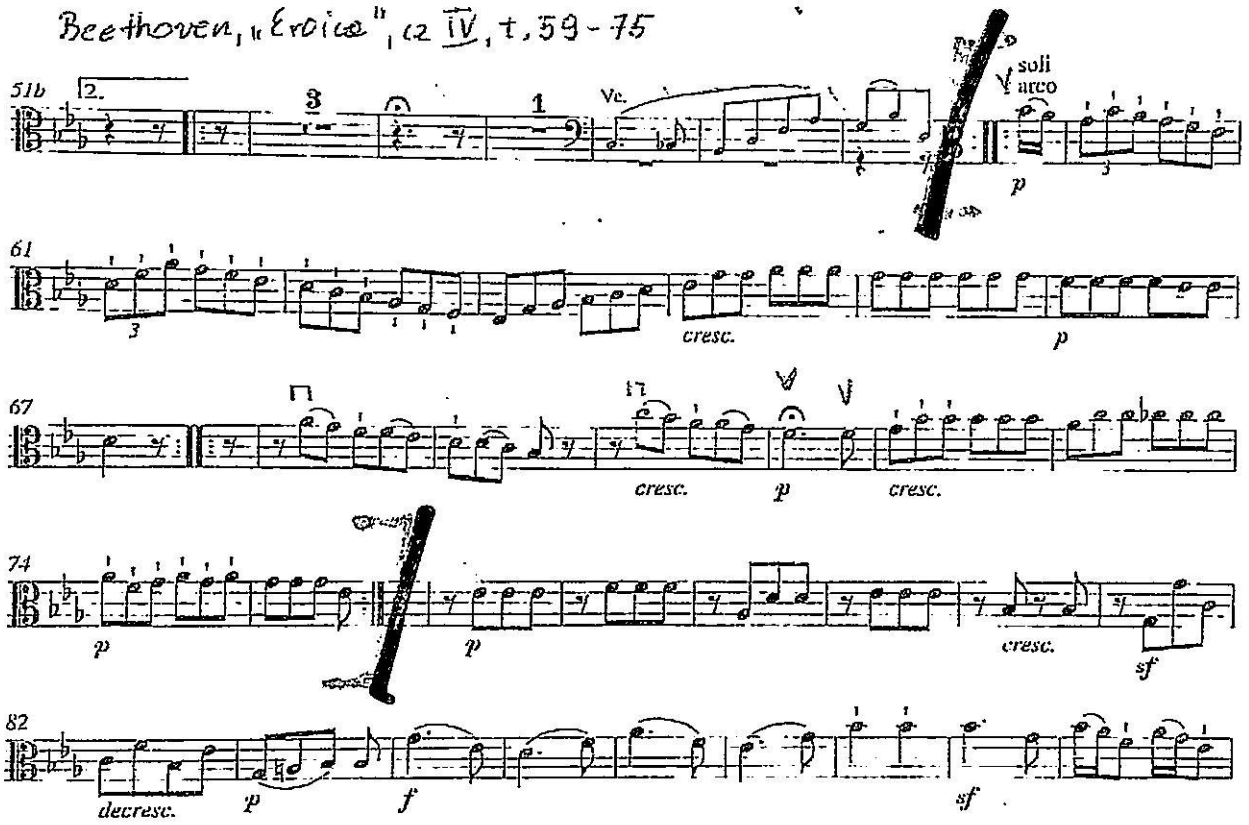
Beethoven - Eroica, c2 I, t 233-248 (Allegro con brio)



Beethoven - Eroica
c2 I, t. 647-673 (Allegro con brio)



Beethoven, „Eroica", cz IV, t. 59-75



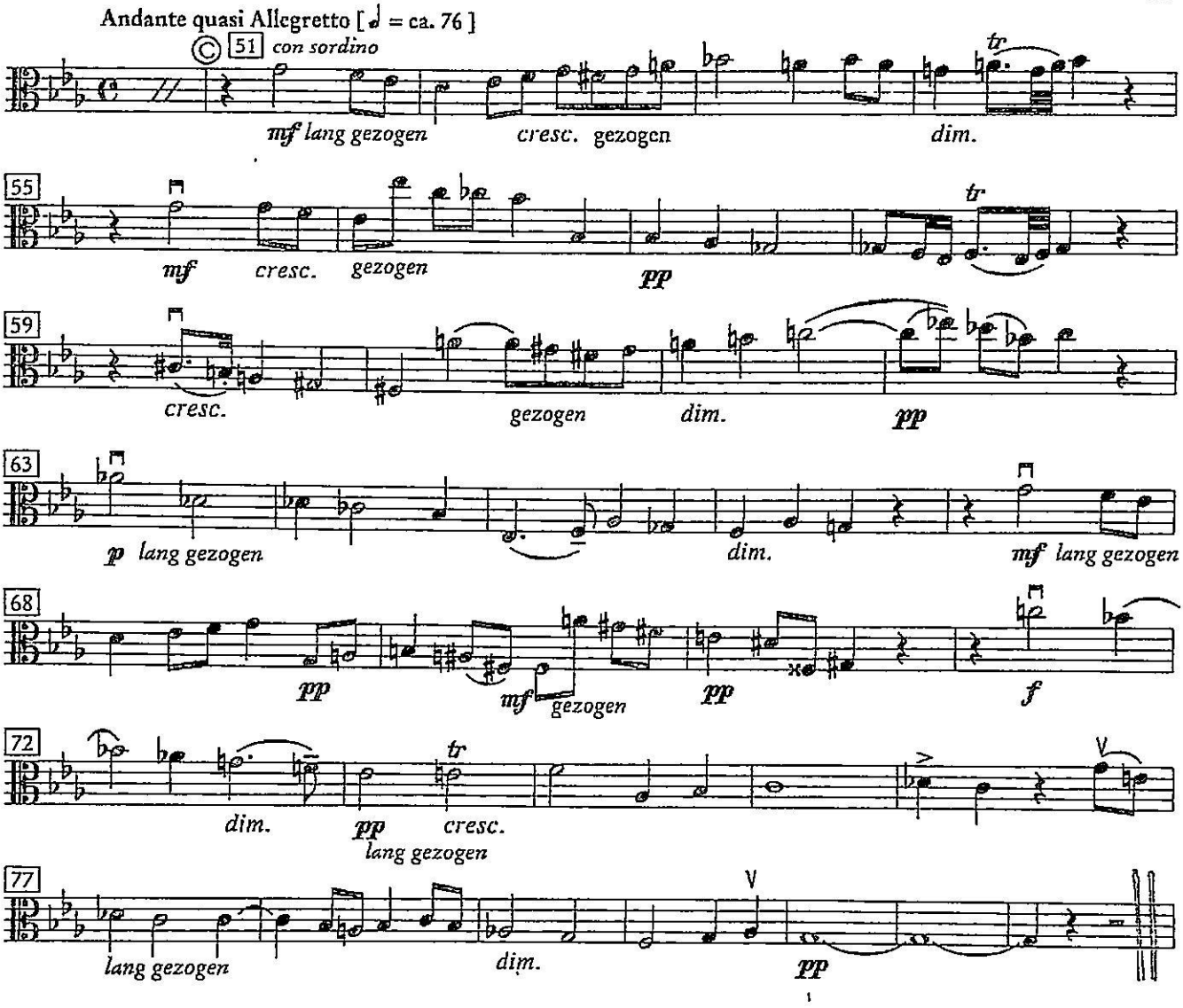
Sinfonie Nr. 4

Es- Dur / Eb major

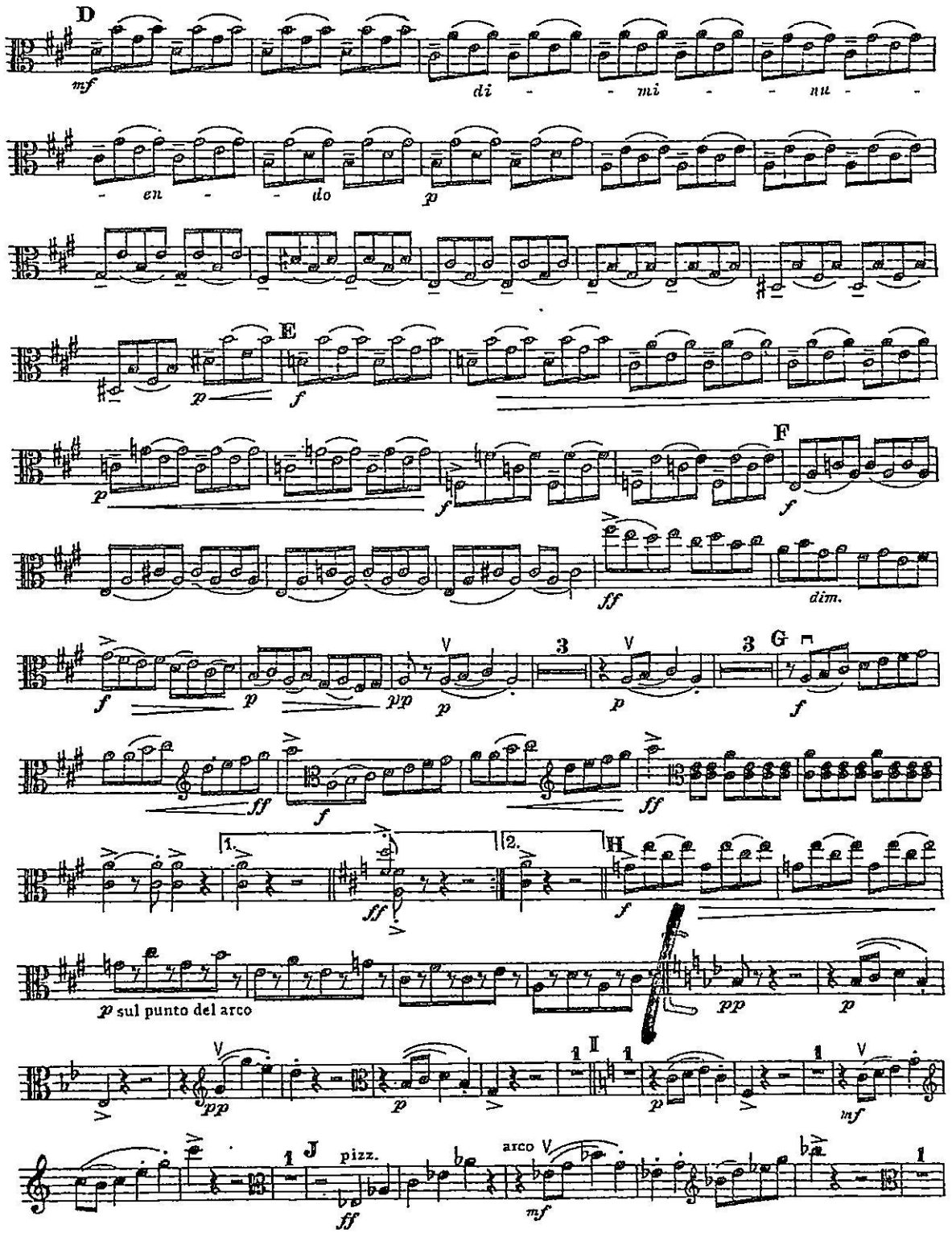
„Romantische"

2. Satz

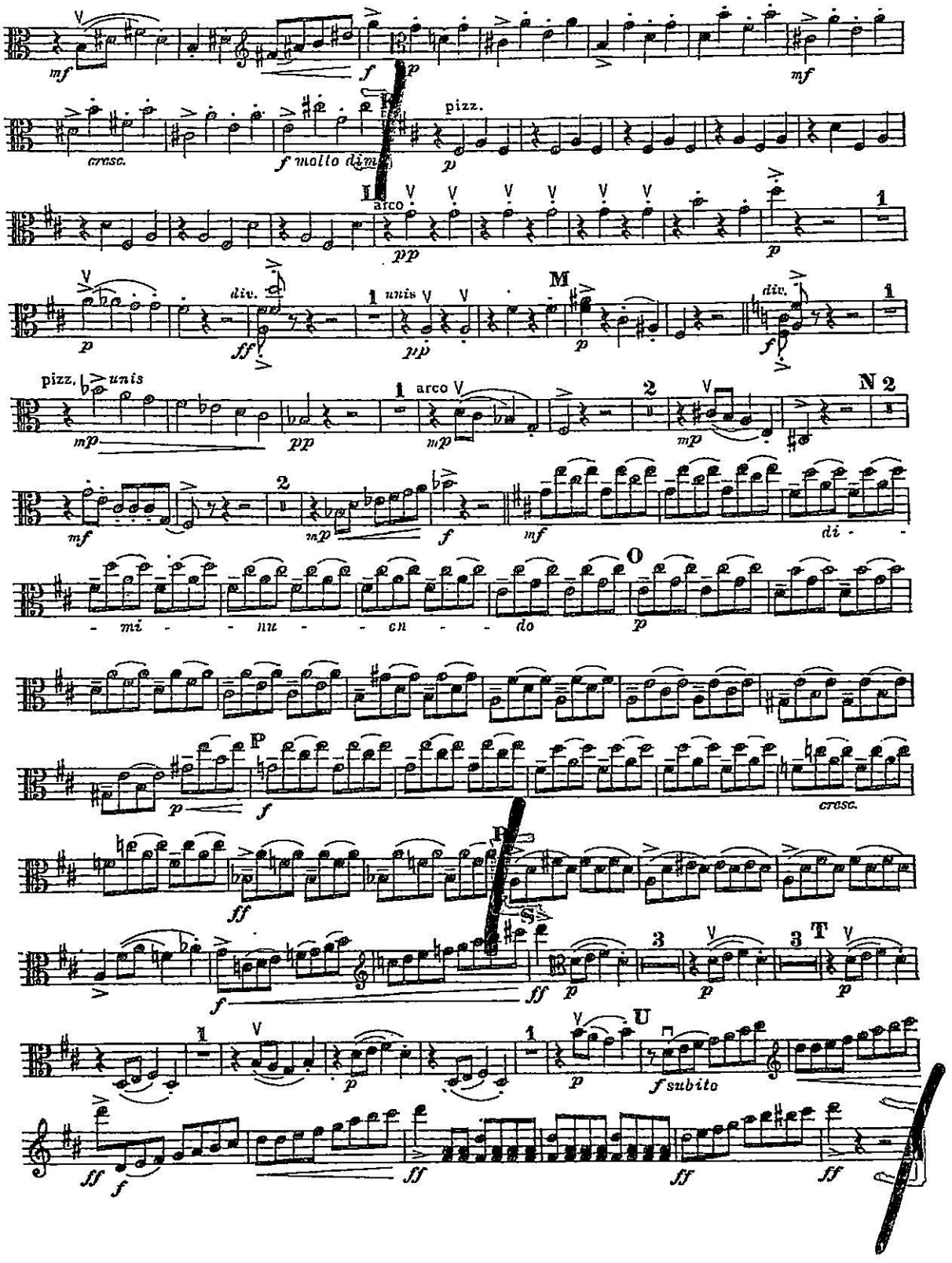
Anton Bruckner



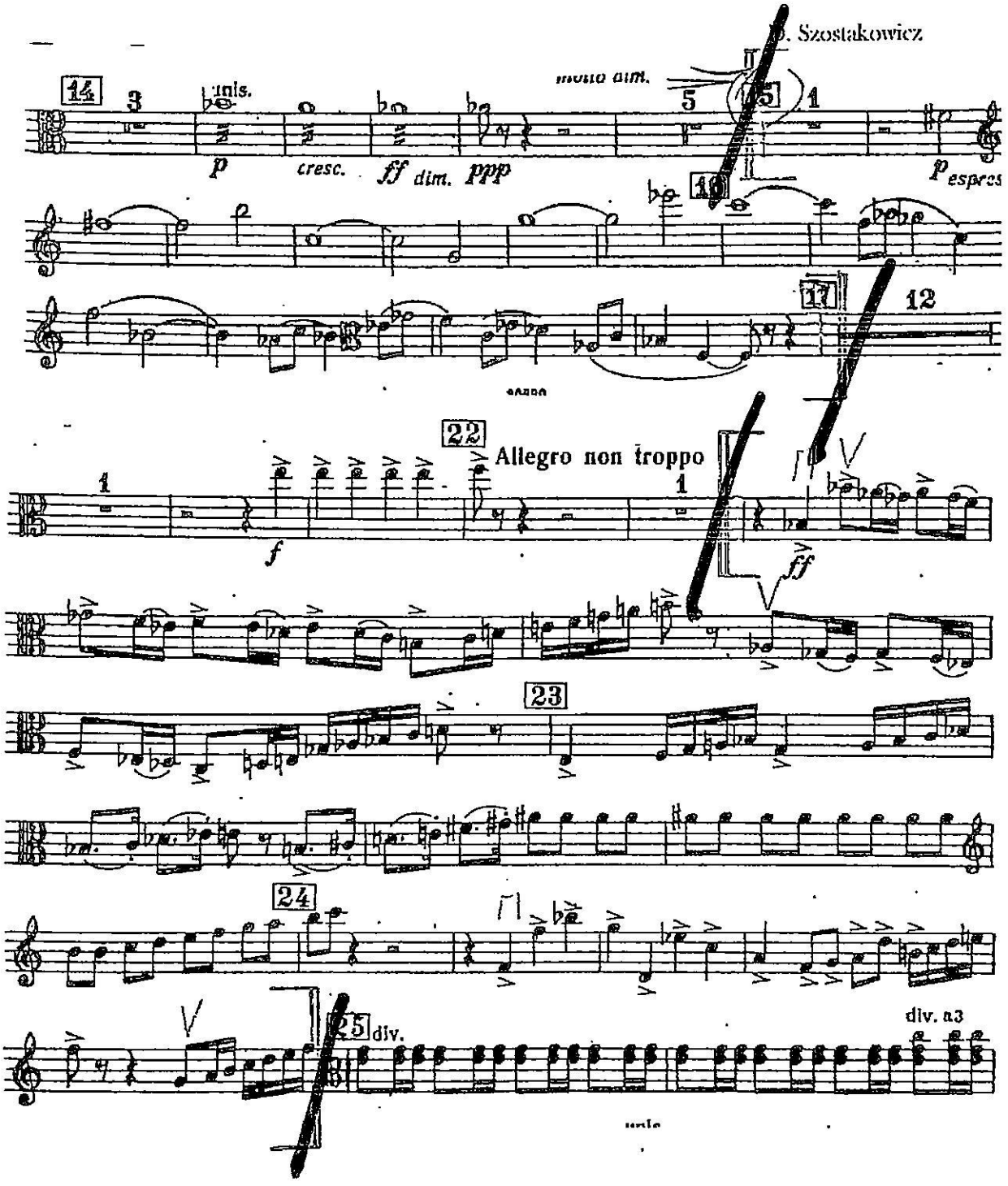
VIOLA


D
mf
di - mi - nu -
- en - do
p
E
p
f
F
p
f
f
ff
dim.
f
p
pp
p
3
p
3
G
f
ff
f
ff
1.
2.
ff
H
f
p sul punto del arco
pp
p
pp
p
I
p
mf
J
pizz.
ff
arco
mf

VIOLA


mf
f
p
mf
cresc.
f molto dim.
pizz.
p
arco
pp
p
1
p
div.
ff
1
unis
pp
M
p
div.
f
1
pizz.
unis
mp
pp
1
arco
mp
2
mp
N 2
mf
2
mp
f
mf
di - -
- mi - - nu - - en - - do
O
p
P
p
f
cresc.
ff
S
f
ff
3
p
3
T
p
1
p
1
p
U
f subito
ff
f
ff
ff
ff

Sinfonie No. 5

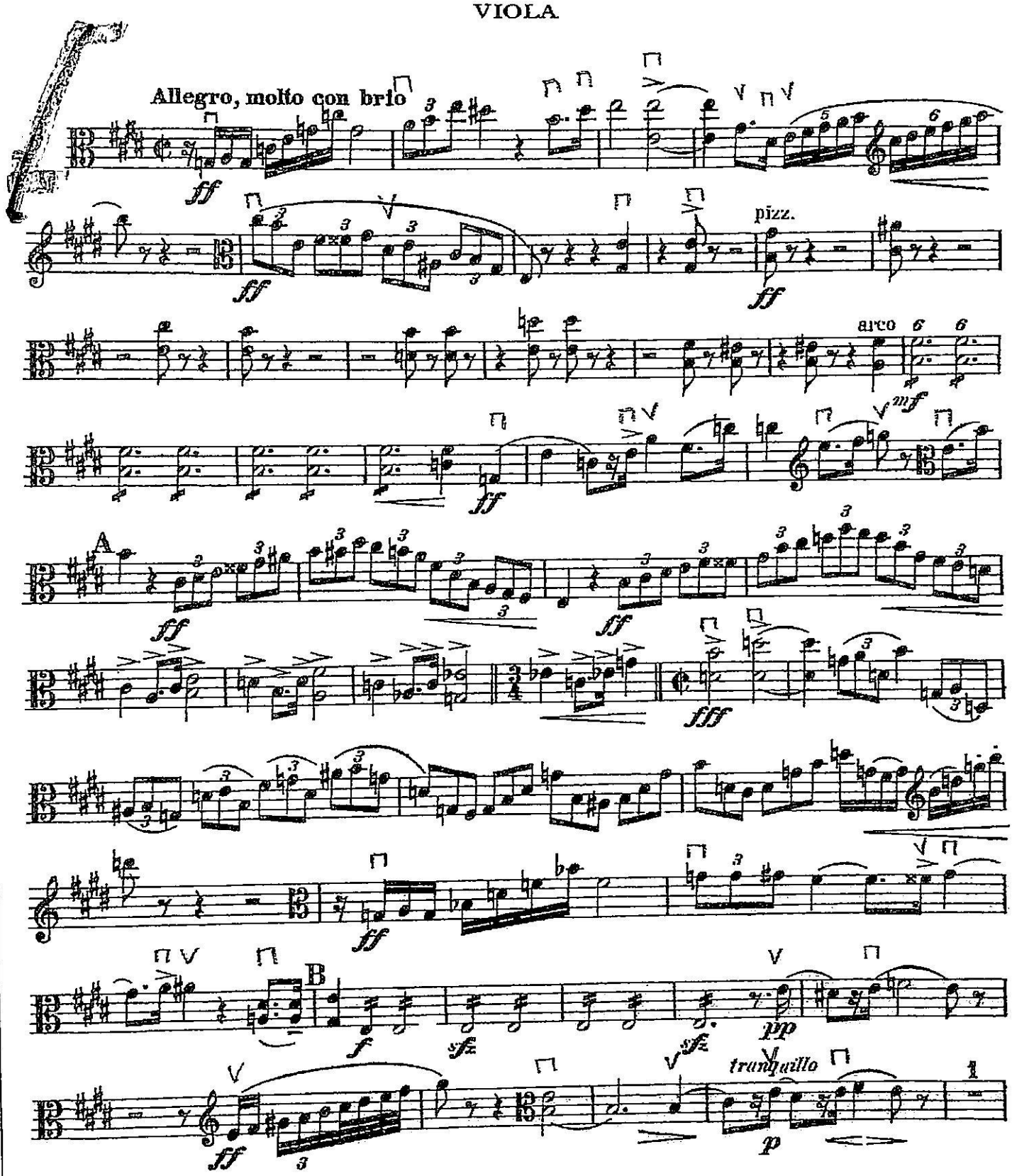


Richard Strauss

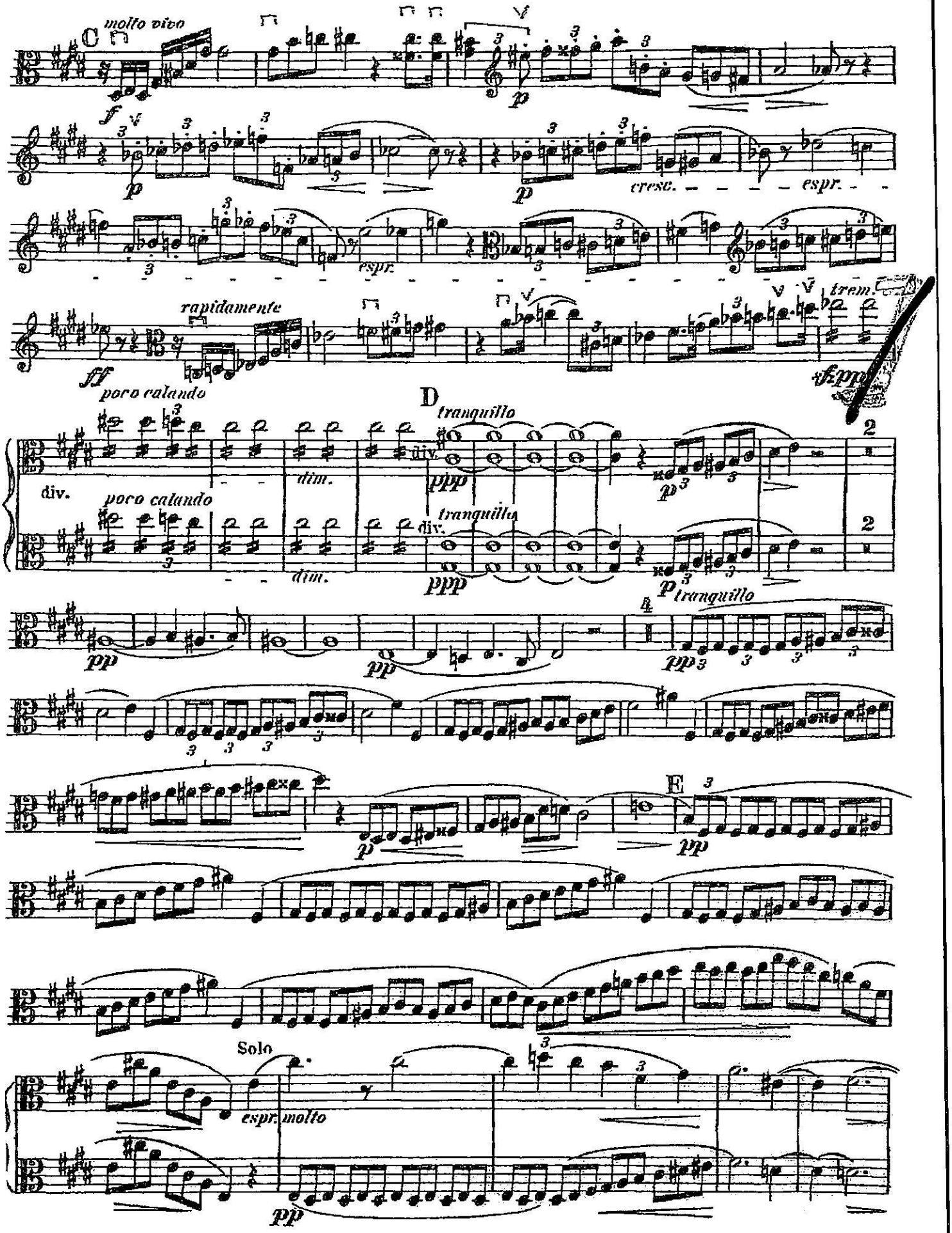
Don Juan, Op.20

t.1 – 5t przed D

VIOLA

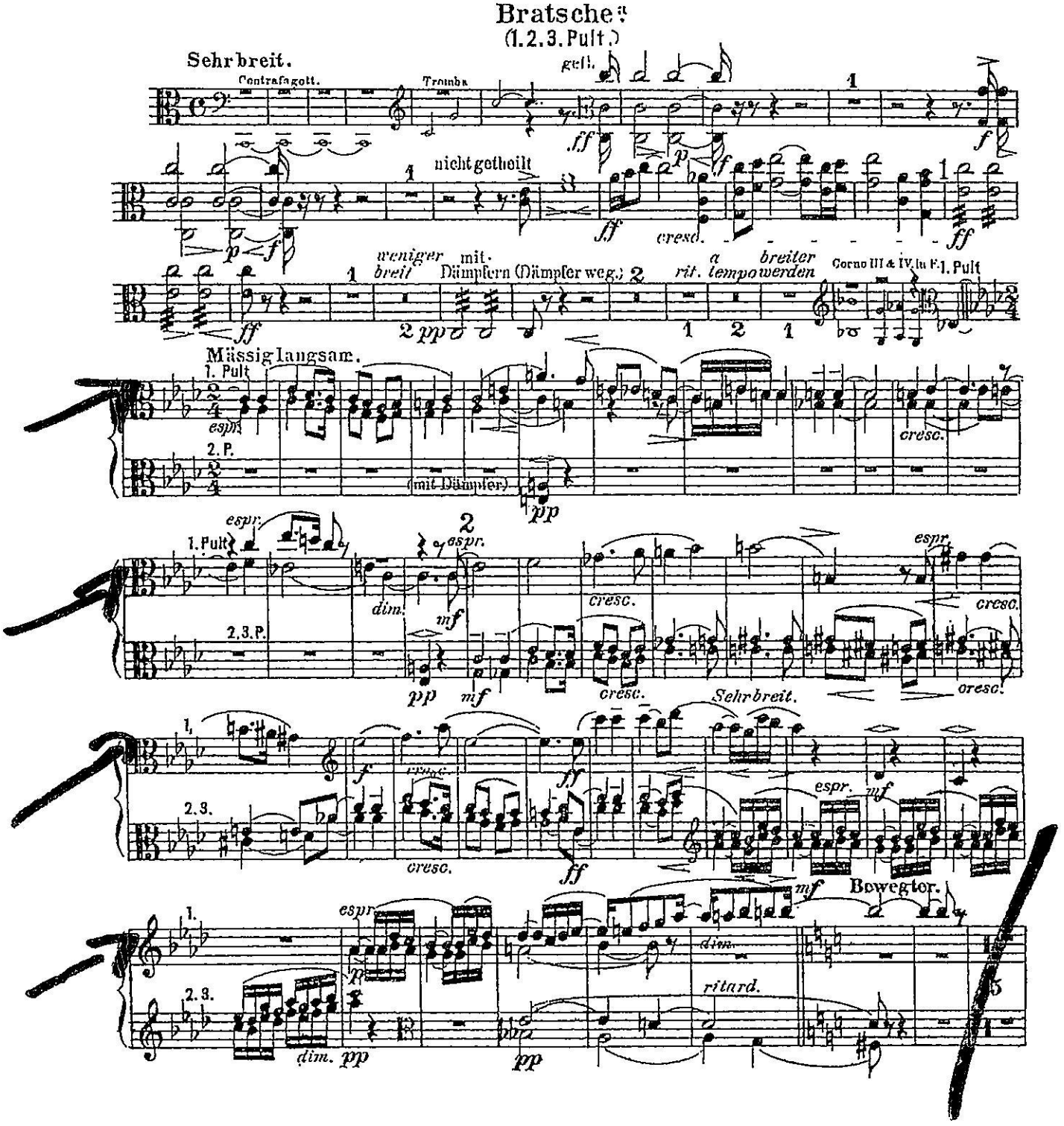


Viola

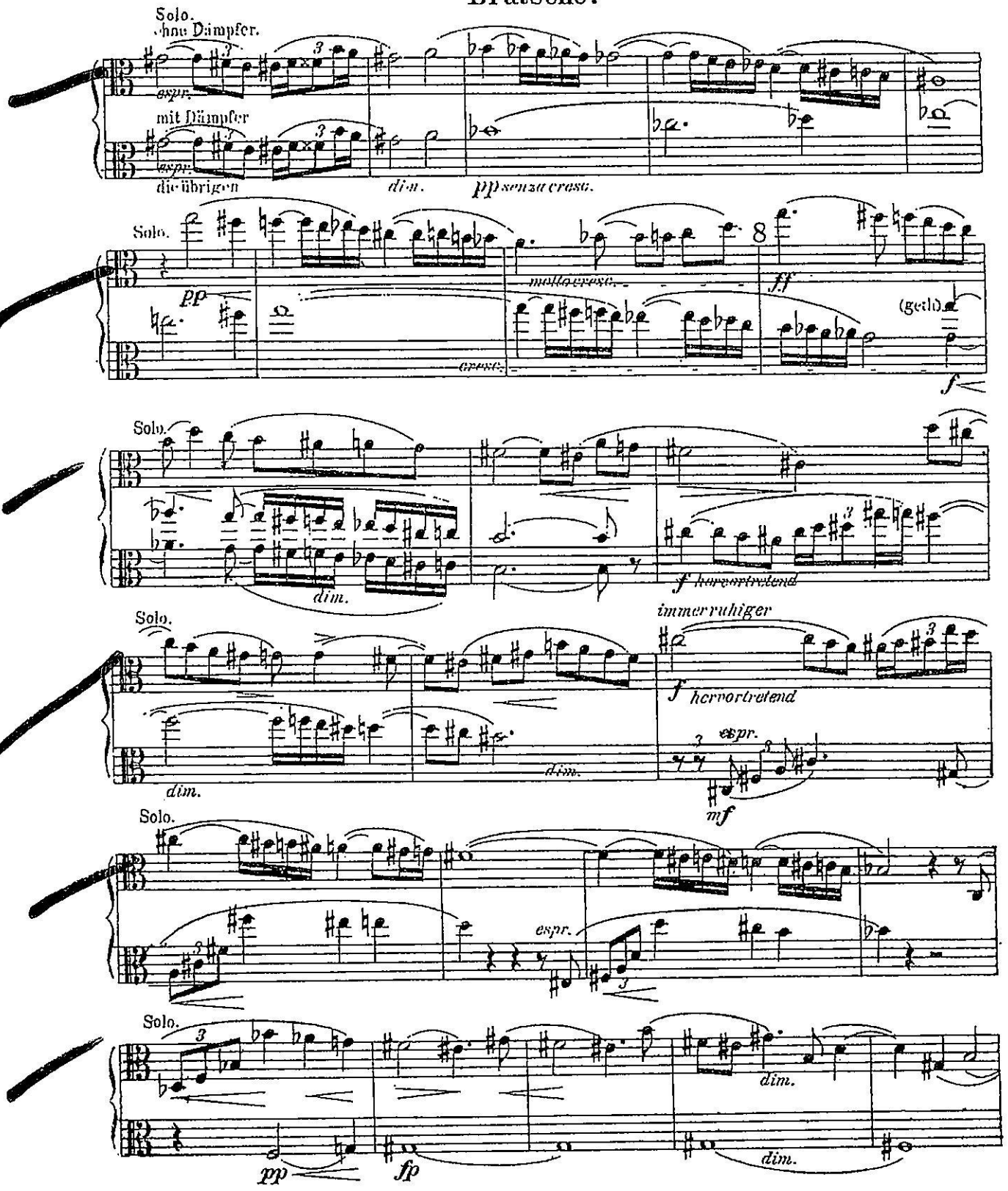

molto vivo
C
cresc.
espr.
rapidamente
ff
poco calando
trem.
D
tranquillo
div.
dim.
ppp
pp
E
Solo
espr. molto

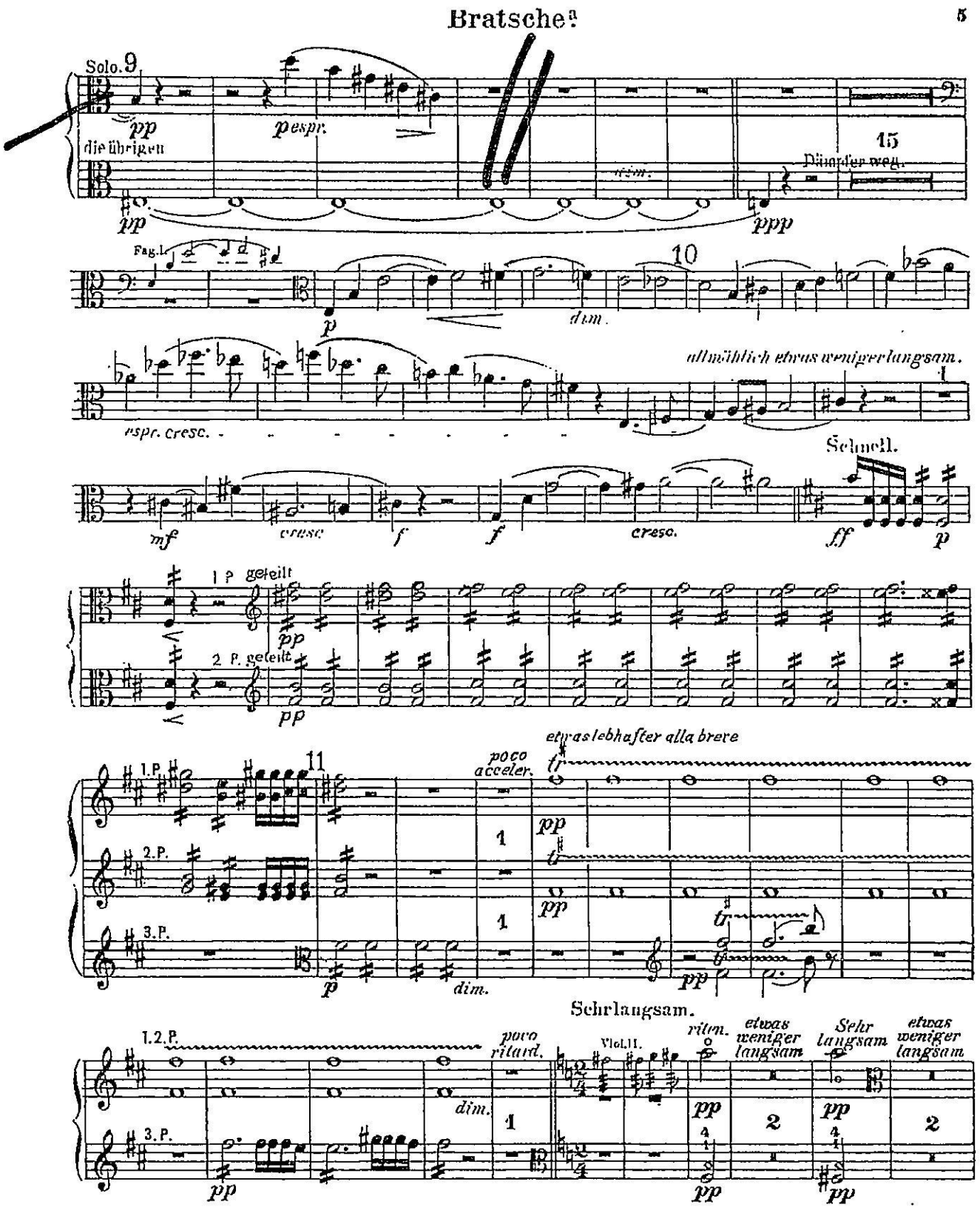
Richard Strauss

Also Sprach Zarathustra, Op. 30



Bratsche[a]


Solo.
ohne Dämpfer.
espr.
mit Dämpfer
espr.
die übrigen
dim.
pp senza cresc.
Solo.
pp
molto cresc.
cresc.
ff
(geld.)
f
Solo.
dim.
f hervortretend
Solo.
immer ruhiger
f hervortretend
espr.
dim.
dim.
mf
Solo.
espr.
f
Solo.
dim.
pp
fp
dim.


Bratsche a
Solo. 9
pp
p espr.
die übrigen
pp
dim.
15
Dämpfer weg.
ppp
Fag. I.
p
dim.
10
espr. cresc.
allmählich etwas weniger langsam.
mf
cresc
f
f
cresc.
Schnell.
ff
p
1 P. geteilt
pp
2 P. geteilt
pp
1. P.
11
poco acceler.
etwas lebhafter alla breve
tr
pp
2. P.
1
pp
3. P.
1
p
dim.
pp
Sehr langsam.
1. 2. P.
poco ritard.
Viol. II.
riten.
etwas weniger langsam
Sehr langsam
etwas weniger langsam
dim.
1
pp
2
pp
2
3. P.
pp
pp
pp